

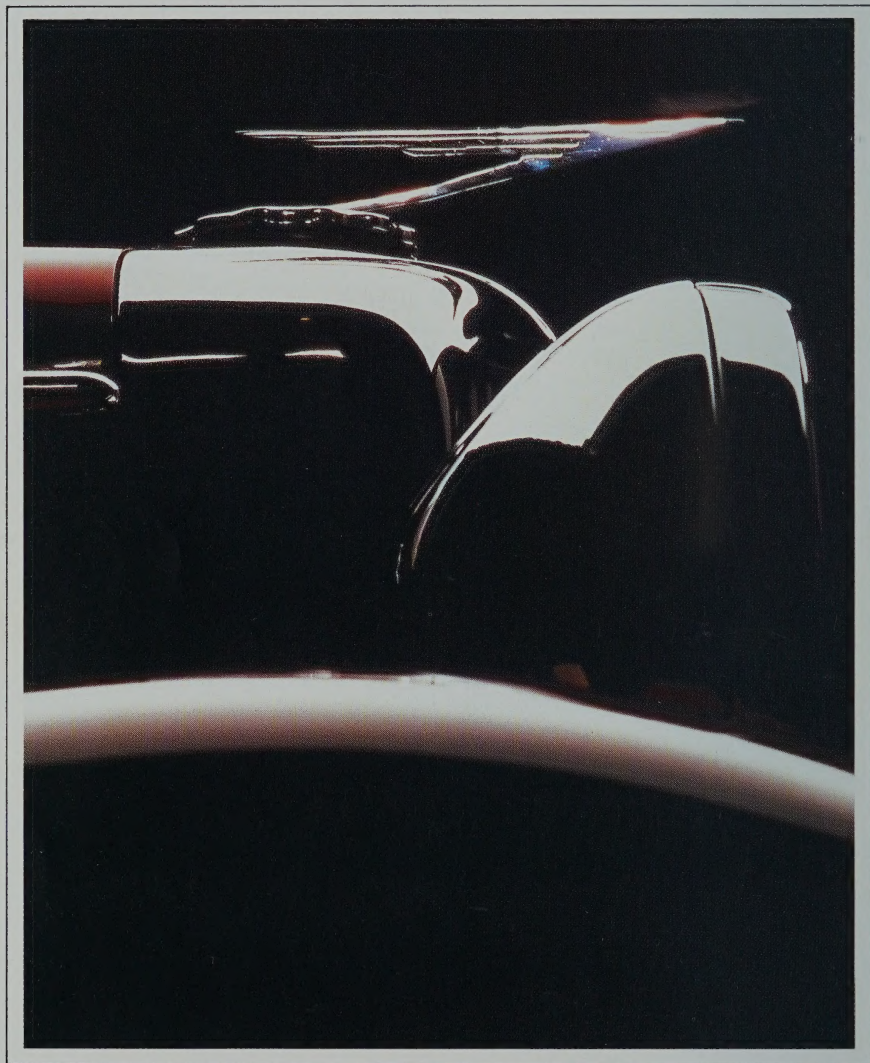
17th Season
HANDEL
and **HAYDN**
at Symphony Hall

Thomas Dunn, Artistic Director

WHEN YOU'VE ARRIVED.

The Beacon Group.

Personalized banking for the discerning customer.
Call Dave Hersee, Vice President, (617) 973-6150.



BANK OF NEW ENGLAND®

Handel & Haydn Society

171st Season 1985-1986
Thomas Dunn, Artistic Director
Symphony Hall, Boston
Wednesday, January 15, 1986 at 8 pm
Friday, January 17, 1986 at 8 pm

Christopher O'Riley, *piano*

Tom Hall, *Conductor*

Benjamin Britten

Simple Symphony

Boisterous Bourée
Playful Pizzicato
Sentimental Saraband
Frolicsome Finale

Joseph Haydn

Symphony No. 45, "Farewell"

Allegro assai
Adagio
Menuet
Presto-Adagio

INTERMISSION

W.A. Mozart

Concerto in F Major, K.459

Allegro
Allegretto
Allegro assai

The Handel and Haydn Society is supported in part by generous grants from the National Endowment for the Arts, the Massachusetts Council on the Arts and Humanities and the Boston Arts Lottery Council.

We are deeply grateful to the National Arts Stabilization Fund and the Greater Boston Arts Fund for their significant contributions to the Handel and Haydn Society.

Starting at the end of the nineteenth century and the beginning of the twentieth, English music experienced a renaissance that may properly be compared with that of the Elizabethan age. Benjamin Britten was the most distinguished member of a group of English composers who contributed to this movement, and his recent death has revealed with greater clarity the standing of other members of it, such as Michael Tippett, while confirming his own remarkable achievement.

Britten's *Simple Symphony* is a work of his youth. Much of the material for the piece is taken from compositions he wrote when he was nine years old, and the whole was put together, and re-scored, only ten years later. It was published as Britten's Opus 4 in 1935, and dedicated to Audrey Alston (Mrs. Lincoln Sutton), the young composer's viola teacher.

The piece is in four movements, each with a humorously alliterative title. The first, Boisterous Bourée, is in miniature sonata form, with a lively contrapuntal opening section and a lyrical second theme, marked *dolcissimo*. Next comes Playful Pizzicato, marked to be played as fast as possible and with a contrasting central Trio section. The slow movement, Sentimental Saraband, is finely spun and affecting, with some characteristically luminous harmonic touches. The work ends with the vigorous and inventive Frolicsome Finale.

The Symphony No. 45 of Haydn, written in 1772, represents two important facets of the composer's life and artistic development. Firstly, it is one of a group of symphonies from this period that explore new realms of expression, previously reserved for vocal music. Symphonies were intended for elegant, courtly entertainment, not for searching, or passionate, emotion. But with the symphonies of the late 1760s and early 1770s Haydn contravened these conventions; and in the choice of its minor key, its intense opening movement, the expressive and muted Adagio, and the remote harmony and pianissimo endings of the minuet, this symphony is an extraordinary example of this type.

The famous story of its finale stands also as an unusual glimpse into the life of the paid court musician, whether second oboist or Kappellmeister Haydn himself. Chafing at the prolonged stay at the palace at Esterhaza, the musicians devised the following plan: in the unusual slow ending of the finale, they would stop playing one by one, blow out the candles on their desks, pick up their music, and leave the stage. The music is of course carefully written to accommodate this plan.

Apparently the stratagem worked. According to the testimony of Haydn himself, the Prince granted the musicians a vacation to begin the very next day.

For a composer living at the end of the eighteenth century, there were a few ways to make a living, and most of them involved service in an established aristocratic or municipal environment. It was rare (and rather foolhardy) for someone to attempt to strike out on his own.

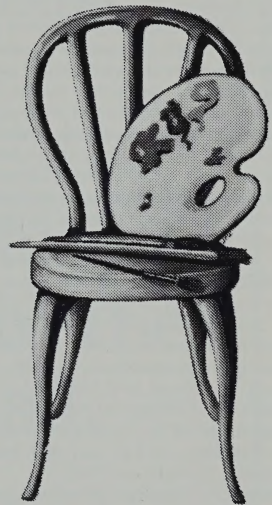
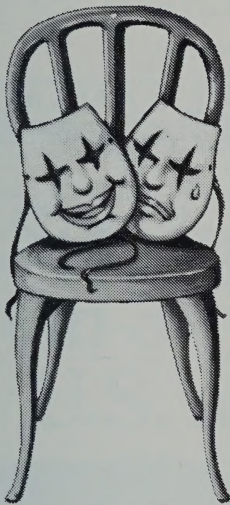
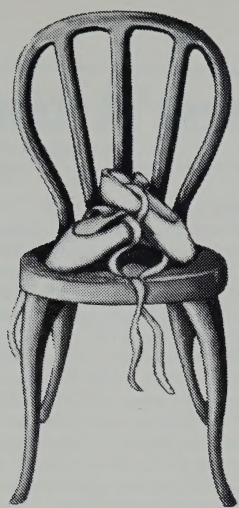
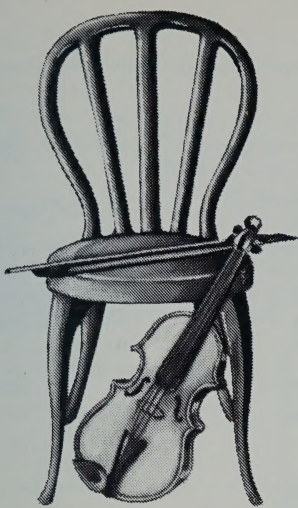
Yet that was precisely what Mozart attempted to do in the early years of the 1780s in Vienna. At that time his main medium of self-promotion was the piano concerto, in which he himself of course would be featured as the soloist; and in the years 1782-3 he wrote three concertos, and in 1784 no fewer than six!

The F Major Concerto, K.459, is the last of the 1784 group, and features a brisk and military first movement of the kind that Mozart had been exploring recently. The second movement sets a pastoral scene, with a dreamy quality imparted by the minor mode of the second key area. A scintillating and multi-colored finale, full of mock counterpoint for the orchestra and showy passages for the soloist, brings the concerto to a powerful conclusion.

Program Notes Copyright ©1985 by Jeremy Yudkin.

Orchestra

Flute Christopher Krueger	Martha Edwards Clayton Hoener Sharan Leventhal
Oboes Peggy Pearson James Bulger	James Orent Robert Riggs Judith Shapiro Wilma Smith
Bassoons Ronald Haroutunian Judith Bedford	Violas Scott Woolweaver Jonathan Bagg Ronald Houston Dian Pilafian
Horns Pamela Paikin Richard Menaul	Cellos Bruce Coppock Karen Kaderavek Ronald Lowry Rhonda Rider
Violins Valeria Kuchment, concertmaster Stacey Alden Mark Beaulieu Craig Burkett Lisa Crockett	Basses Robert Caplin Barry Boettger



The arts are essential to the quality of life.
They inspire us as individuals and enrich us as a nation. Bank of Boston
is proud to play a part in supporting this vital and
vibrant piece of our heritage.



BANK OF BOSTON

Guest Artists

TOM HALL, *guest conductor*

Tom Hall was appointed Music Director of the Baltimore Choral Arts Society in 1982. He also acts as Chorusmaster for the Baltimore Opera Company, and as Director of Choral Activities at Goucher College. He is a graduate of Ithaca College, and the recipient of a master's degree from Boston University. From 1978 to 1982, he was assistant conductor, under Thomas Dunn, of the choral music program at Boston University. He has also held teaching appointments at the Longy School and the Brookline Music School, and served as director of the Concord Chorus. For many years, Mr. Hall was an active professional singer performing with Robert Shaw, Thomas Dunn, and many other notable conductors. In 1979, he received a conducting fellowship to the Aspen Music Festival.

Mr. Hall is deeply committed to performing works by American composers, and has consequently presented several world premieres and commissioned several new works. He has lectured and guest-conducted in Georgia, Maryland, Pennsylvania and New York, and was recently invited to conduct a seminar on performance practices for the American Choral Directors Association.

Boston audiences recently enjoyed his three Symphony Hall performances of Messiah with the Handel & Haydn Society.

CHRISTOPHER O'RILEY, *piano*

Christopher O'Riley has gained attention as one of the most exciting pianists active today. He captured top prizes in some of the world's most prestigious piano competitions—the Montreal, the Leeds, the Busoni, and the Van Cliburn. As a soloist, Mr. O'Riley has performed with the symphonies of St. Louis, Pittsburgh, Boston and San Francisco, and at Carnegie Hall with the National Orchestra of York.

Noted for his often unconventional programming, Mr. O'Riley has been heard in recital throughout the country always receiving critical honors. He has participated in the Marlboro Festival, and is an active member of the Boston Chamber Music Society. He was a member of the Contemporary Music Ensemble of New England Conservatory and has performed extensively for the International Society for Contemporary Music at Tanglewood. He has collaborated with the Gabrieli String Quartet, the Muir Quartet, the Manhattan String Quartet and, in June, was a resident artist at the Library of Congress.

A recipient of the coveted Avery Fisher Grant, Christopher O'Riley is a past winner of the Young Concert Artists International Auditions, and has been a participant in the Affiliate Artists Xerox Pianists Program. Mr. O'Riley is a graduate of New England Conservatory where he studied under Russell Sherman.



Rogers Flower Shoppes

P. O. BOX 187 1375 BEACON ST.
BROOKLINE, MASSACHUSETTS 02146
566-1800

Richard R. Dowd

John F. Dowd

For A Southeast Asian Treat



Boston · 329 Huntington Avenue · 247-2111
Cambridge · 143 First Street · 876-2111

Reservation Suggested



Rebecca's



21 Charles Street
Boston, Massachusetts
O 2 4 1 1 4

617 742-9747

Restaurant / Take out / Creative catering

★★★★

"Those who appreciate subtlety will find their version of heaven
in such dishes as lobster and sweetbreads with sherry and fresh tarragon sauce
or blanquette de veau with artichoke and champagne."

— Anthony Spinazzola, *The Boston Globe*

★★★

"Outside of Venice, I have yet to find a better
— or more authentic — Calves Liver alla Venezia."

— Gus Saunders, *Boston Herald American*

"It takes a lot to knock the socks off this critic,
but let me proclaim loudly: A star is born!"

— Steven Raichlin, *Boston Magazine*



UPSTAIRS AT THE PUDDING

Menu posted daily at the door, 10 Holyoke Street

Open Tuesday – Saturday for dinner 6–10 pm

Reservations: 864-1933

**Serving Investors
from 34 offices in the
U.S. and abroad.
Since 1892.**

TUCKER ANTHONY

TUCKER, ANTHONY & R.L. DAY, INC.

A John Hancock Company

One Beacon Street
Boston
Massachusetts 02108
725-2000

25 Braintree Hill Park
Braintree
Massachusetts 02184
848-9700

67 South Bedford Street
Burlington
Massachusetts 01803
272-5556

Member New York Stock Exchange, Inc. and Other Principal Securities Exchanges.

Julien.



The very soul of France.
In the very heart of Boston.

Julien Restaurant and Bar

Reservations and Information:
617 451-1900



HOTEL
MERIDIEN

Private valet parking. 250 Franklin St., Boston

HANDEL AND HAYDN SOCIETY CONTRIBUTORS

MAJOR BENEFACTORS

Anonymous
Dr. & Mrs. Leo L. Beranek
Mr. & Mrs. Herbert J. Boothroyd
The Bank of Boston
The Boston Globe Foundation
Boston Arts Lottery
Dr. and Mrs. Edmund B. Cabot
Digital Equipment Corporation
Dynatech Corporation
Mr. Joseph M. Flynn
Greater Boston Arts Fund
Mr. & Mrs. Stephen Grossman
John Hancock Mutual Life
Insurance Co.
Lechmere, Inc.
Mr. & Mrs. R. Willis Leith, Jr.
Massachusetts Council on the Arts
and Humanities
National Arts Stabilization Fund
National Endowment for the Arts
New England Mutual Life
Insurance Co.
Jerome, Jr. and Dorothy M. Preston
Mr. & Mrs. Harris N. Rosen
Ms. Phoebe Salten
Shawmut Bank of Boston
Mr. Merrill Weingrod

BENEFACTORS

Anonymous
Arthur Young and Co.
Boston Safe Deposit & Trust Co.
Trustee, Eugene F. Fay Trust
Cambridge Arts Lottery Council
Dr. John D. Constable
Dr. Richard W. Dwight
James and Barbara Farmer
Dr. George E. Geyer
The Gillette Company
Mr. & Mrs. Richard Gladstone
Mr. & Mrs. George J. Guilbault
Harvard Musical Association
Ms. Martha J. Hatch
Ms. Doris Bernays Held
Mr. & Mrs. John H. Hewitt
Samuel & Martha Hoar
Honeywell Information Systems
Mr. L. Edward Lashman, Jr.
Mr. & Mrs. Andrew M. Olins
Mr. & Mrs. William J. Poorvu
Mr. & Mrs. Norton Q. Sloan
State Street Bank and Trust Co.
Mr. & Mrs. James B. White, Esq.
The Hon. Rya W. Zobel

GUARANTORS

Anonymous
Mr. Mitchell Adams
Dr. T. Edward Bynum
Mr. John F. Cogan, Jr.
Mr. Peter Gibson
Mr. & Mrs. J. Thomas Henderson
Mr. & Mrs. Roger Hewlett
IBM Corporation
Johnson & Higgins
Mr. James Kinlan
Mr. J. F. Bart Nuboor
Mr. Alford P. Rudnick
Mr. & Mrs. David D. Ryus III

PATRONS

Anonymous
Dr. & Mrs. Nathaniel Adamson, Jr.
Ms. Lucille M. Batal
Mr. & Mrs. Herbert Berman

Mr. & Mrs. David A. Bristol
Mr. & Mrs. James S. Cook
Dr. & Mrs. Oliver Cope
Mr. & Mrs. Thomas Dignan
The Rev. and Mrs. Robert L. Griesse
Mr. & Mrs. Frederick W. Haffenreffer
Mrs. Marshall M. Kincaid
Mr. Paul Lyle Lutz
Kemon & Rhoda Taschioglou
Mr. & Mrs. Donald R. Ware
Dr. Arthur A. Wills III
Dr. & Mrs. Robert P. Younes

SPONSORS

Anonymous
Mr. William I. Agush
Mr. John L. Allen
Mr. & Mrs. James B. Ames
Mr. & Mrs. Arthur W. Anderson
Mr. & Mrs. Richard B. Bailey
Mr. & Mrs. Curtis L. Barnes
Mr. Paul Basken
Mr. Nicholas Bedworth
Mr. Richard Bishop
Dr. Gudrun Brattstrom
Ms. Joyce Brinton
Mr. & Mrs. Julian G. Bullitt
The Rev. George Carrigg
Daniel & Katherine Coppinger
Dr. & Mrs. Howard A. Corwin
Mr. Geoffrey C. Cousins
Mr. W. Clinton Creasy
Mr. & Mrs. F. S. Crook
Mr. Paul Cully
Capt. Paul C. Danforth
Mr. Watson B. Dickerman
Mr. David L. Diuguid
Mr. Stephen H. Dubin
Drs. Harold & Ann Dvorak
Mrs. Alan S. Emmet
Mr. & Mrs. Jarvis Farley
Mr. Robert Feier
Dr. & Mrs. Murray Feingold
Ms. Kathleen E. Fitzpatrick
Mr. & Mrs. James Flagg
Mr. Craig A. Foster
Mrs. Marie H. Fox
Mr. Rolf A. Fuessler
Mr. & Mrs. Albert L. Fullerton, Jr.
Mr. Joseph Gibbs
Herb & Nancy Gleason
Mr. Robert M. Harris
Mr. Rodman R. Henry
Mr. Craig Hill
Mr. Amos B. Hostetter, Jr.
Houghton Mifflin Company
Dr. & Mrs. Andrew Huvos
Howard & Janet Kee
Mr. Daniel S. Kemp
Mr. David H. Knight
Dieter & Sophie Koch-Weser
Mr. Robert Kolk
Dr. Anton Kris
Mr. John H. Livens
Ms. Merloyd Ludington
Mr. Bennett A. McGregor
Ms. M. V. McKenney
Mr. Bruce Edson McLean
Mr. Donald Mordecai
Mr. William Mrachek
Pat & Dave Nelson
Mr. Richard Nyquist
Mark Ozur
Sidney & Elizabeth Paly
Ms. Helen W. Parsons
Patriot Bank, N. A.

Mr. & Mrs. George B. Peabody
Ms. Sheila D. Perry
Dr. & Mrs. James A. Petersen
Ms. Susan Blackmore Peterson
Mr. William Ralph
Mr. & Mrs. John M. Reed
Mr. David Reppucci
Ms. Alice Richmond
Mr. Brian Roake
Dr. Peter Robbins
Mr. David Rosenbloom
Mr. Alford P. Rudnick
Robert & Guitelle Sandman
Ms. Barbara Saunders
Mr. John Schnapp
Mr. John W. Sears
Mr. Edward J. Sibelian
Ms. Jeanette Simon
Mr. & Mrs. Richard J. Snyder
Dr. Gary Stanton
Dr. David A. Steffens
Ms. Elizabeth B. Storer
Mr. Verne Stump
James, Barbara, & Marieke Swist
Mr. John Teal
Mr. Arthur Telegen
Mr. David W. Thomas III
Mr. & Mrs. Lawrence Thompson
William & Diana Tindall
Mr. Theodore Wadleigh
Mr. & Mrs. Robert F. Welborn
Mr. & Mrs. Rawson L. Wood
Mr. James Braham Young
Mr. & Mrs. Howard W. Zoufaly

DONORS

Anonymous
Dr. Gerald Adler, M.D.
E. Story Anderson
Mr. & Mrs. Kenneth R. Andrews
Mr. Charles Ash
Ms. Martha A. Ashe
Ms. Virginia Ashjian
Ms. Christine Ausnit
Mr. Roger Baust
Ms. M. Gabrielle Bernard
Ms. Penelope Pendleton Beye
Mr. Conrad H. Biber
Mr. James Bittner
Mr. Richard H. Bowen
Dr. Lee C. Bradley III
Alan & Lorraine Bressler
Mr. Bartol Brinkler
Miss Mary Broussard
Mr. Marc Brown
Mr. Ralph E. Brown III
Ms. Mildred A. Bunce
Mrs. Craig Burr
Mr. Rodman Burr
Mr. & Mrs. S. Roy Burroughs
Ms. Mary E. Calhoun
Ms. Lisa Carl
Mr. & Mrs. Alfred D. Chandler, Jr.
Mr. & Mrs. Richard Cheever
Ms. Martha Coakley
The Coelacanth Corporation
Mr. Philip Cooper
Mr. Thomas W. Cornu
Mr. Philip T. Crotty
Ms. Diane A. Curran
Mr. Vincent DeBaun
Ms. Jocelyn Douglass DeGroot
Mr. James Deissler
Dr. & Mrs. G. Robert DeLong
Mr. Charles L. DeWan
Mr. Jim Donahue

Dr. & Mrs. Barry C. Dorn
 Joseph & Deborah Dyer
 Mr. Brian C. Ehlers
 Mr. John M. Enriquez
 Mr. Charles Estes
 Mr. William K. Estes
 Mr. Peter M. Farnam
 Mr. Charles E. Fehon
 Mr. & Mrs. John N. Findlay
 Ms. Sharon G. Floyd
 Mr. & Mrs. James W. Forgie
 Mr. Henry M. Frechette, Jr.
 Mr. Barry L. Friedman
 Mr. Richard S. Giglio
 Rabbi Albert Ginsburgh
 Dr. & Mrs. Hans C. Graber
 Mr. & Mrs. Robert B. Grant
 Dr. Gary L. Gross
 Mr. & Mrs. W. Easley Hamner
 Mr. Lucie Hangstefer
 Ms. Jacqueline Harrington
 Dr. & Mrs. E. L. Hartmann
 Mrs. Frank Harvey
 Mr. & Mrs. George Haskell
 Mr. Nancy Helfrich
 Mr. Robert C. Helman
 Mr. William C. Hilliard
 Mr. & Mrs. Barry E. Hoffman
 Mr. & Mrs. John Hopkins
 Mr. & Mrs. James L. Houghteling
 Mr. & Mrs. Christopher W. Hurd
 Ms. Luanne Isherwood
 Mr. & Mrs. Barry Jacobson
 Mr. Robert Johnson
 Ms. Victoria Johnston
 Helen & Rudolph Kass
 Peter & Judith Keim
 Ms. Patricia Kelleher
 Mrs. Wendy Kellett

Ms. Elizabeth Kennedy
 Mr. & Mrs. Walter G. Kenyon
 Mrs. Thomas P. King
 Mr. Albert S. Kirsch
 Dr. & Mrs. Lester Klein
 Mr. & Mrs. Richard W. Knapp
 James and Judith Kotanchik
 Mr. & Mrs. Robert Kramer
 Norman & Susan Krinsky
 Mr. & Mrs. Joseph Kuhn
 Ms. Cynthia Landau
 Mr. & Mrs. Yong S. Lee
 Dr. & Mrs. Brian Leeming
 Ms. Patricia Leighfield
 Mr. Stephen Lipka
 Ms. Marilyn S. Lloyd
 Mr. Ernest Lonano
 Mr. John M. MacNeill
 Mr. Douglas Marks
 Dr. & Mrs. Edward J. Martens
 Dr. & Mrs. David J. Martini
 Ms. Sarah S. Matisse
 Mr. James R. May, Jr.
 Mr. James J. McAllister
 Mr. L. Bruce McCulley
 Mr. Edward Metcalf
 Mr. & Mrs. Frank Michelman
 Dr. Anthony G. Montag
 Mr. Stephen Morison
 Mr. Daniel Morley
 Ms. Joan F. Mullane
 Ms. Margaret V. Mulley
 Ms. Jane Muse
 Mr. Howard A. Nelson
 Mr. Stanley Neumann, Jr.
 Mr. C. William Newell
 Mr. Peter D. Nord
 Dr. Samuel Nun
 Dr. & Mrs. John O. Pastore

Mr. Kathleen M. Peck
 Mr. John Malcom Peterson
 Ralph & Jean Pope
 Lonnie A. Powers
 Ms. Dorothy Puhly
 Mr. & Mrs. Peter R. Ramsey
 Dr. E. P. Richardson, Jr.
 Mr. & Mrs. Lawrence R. Roberts
 Dr. Arthur G. Robins
 Mr. & Mrs. Timothy C. Robinson
 Ms. Carol Roehr
 In Memory of George L. Roehr
 Mr. & Mrs. Edward A. Rose
 Miss Susan E. Russell
 Mr. Hugh Samson
 Mr. Barbara T. Schaechter
 Mr. & Mrs. Robert H. Schapiro
 Mr. Leighton Scheffy
 Dr. & Mrs. Melvin J. Schwartz
 Ms. Sandra Shapiro
 Mr. & Mrs. Otto T. Solbrig
 Ms. Martha Sosman
 Ms. Diane Tahan Spencer
 Sudbury Systems
 Dr. Richard Sullivan
 Mr. Wendell G. Sykes
 Ms. Elizabeth Taylor
 Mr. Rodrigo Trevino-Lozano
 Mr. David Velten
 Mr. & Mrs. Eric Weber
 Mr. & Mrs. Walter H. Weld
 Ms. D. Eleanor Westney
 Mr. Julien V. Weston
 Mr. & Mrs. Lindsay White
 Mr. & Mrs. Mark Wittels
 Mr. & Mrs. Richard G. Wolfe
 Ms. Suzanne Wright
 Mr. & Mrs. Joseph Yamron
 Mr. & Mrs. Arnold Zajt

The society wishes to thank its many other contributors who, for reasons of space, may not be listed here.
 Compiled as of December 12, 1985

WHRB

95.3 FM

45th

anniversary year

CLASSICAL MUSIC

MONDAY — FRIDAY - 2 pm - 10 pm

SUNDAYS 9 am - Midnight

Live-by-tape Concerts

Sunday Night at the Opera

Compact Disc Monitor

Mondays 8 pm

Sundays 8 pm

Wednesdays 9 pm

For a **free** Program Guide call 495-4818 or

write WHRB, 45 Quincy St., Cambridge, MA 02138

ALL DAY

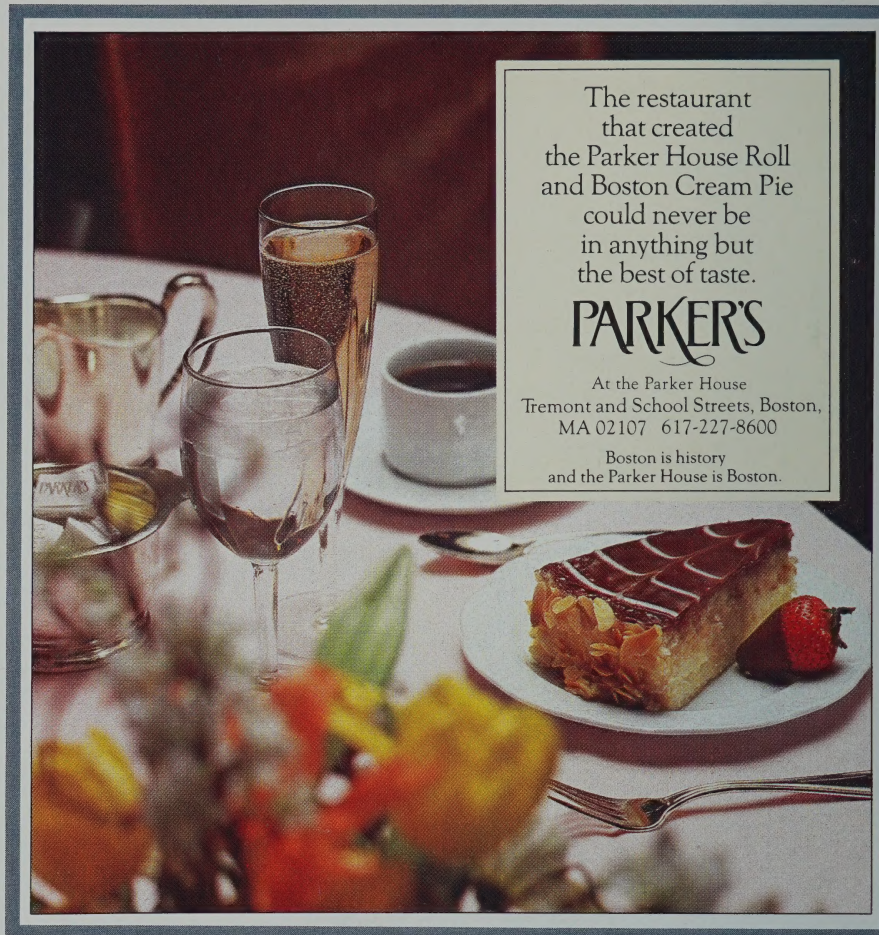
ALL NIGHT

ALL CLASSICAL



WCRB 102.5FM

**New England's *Only* All Classical
Music Station for Over 35 Years**



The restaurant
that created
the Parker House Roll
and Boston Cream Pie
could never be
in anything but
the best of taste.

PARKER'S

At the Parker House
Tremont and School Streets, Boston,
MA 02107 617-227-8600

Boston is history
and the Parker House is Boston.